

### Junior Editor, *Scholars' Publications*

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#### Position Description:

Scholars' Publications represents a collaboration among the Scholars' Showcase magazine, Purpology online blog, and our outreach leaflet The Leaf. The **Junior Editor** will work closely with the writers to provide constructive feedback that allows the writer to deliver their message concisely and clearly.

#### Duties to Include:

- Provide feedback to writers on structure and style of articles
- Edit articles for grammar.
- Communicating with Managing Editors, Writers and Senior Editors in Chief
- Meet required deadlines
- Attend each semester's meeting

#### Requirements:

- A current Scholars' student
- Experience as a past Scholars' Publications team member an asset
- Include one creative piece of writing that they have written and one piece you personally edited in the past year (must show which edits you made).
- Excellent written communication skill with a strong understanding of English grammar
- Provide feedback on the style and structure of writers' work
- Connect and communicate with writers and editors-in-chief
- Excellent time management; ability to meet deadlines
- Cooperative approach; strong teamwork skills

#### Hours:

An average commitment of 3 - 5 hours per week.

#### Pay:

This is a volunteer position.

Junior Editor, *Scholars' Publications Application*

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**DUE: February 27, 2017 at 11:59PM**

Full Name:

UWO e-mail

Faculty/Program

Year

1. Describe why you are applying for Junior Editor and why you want to be involved with the Scholars' Publications.
2. What makes you a strong candidate for this role?
3. Describe a time you had to deal with a difficult situation as a writer or an editor? How did you handle it? (max. 400 words).
4. Please describe any relevant experience. (max. 300 words).
5. There are several grammatical and/or spelling mistakes in the following passage please edit the passage below indicating which changes you made by either using **track changes** or indicating the changes in **red**.

The motive of the fictional autobiographers of Charlotte Bronte's novels must of been to "sum" an existence, "bound" a life, and find safety in the "strait limits" of an enclosed mind. Because all three autobiographers, William Crimsworth, Jane Eyre, and Lucy Snowe, seem to need to oversimplify both their own natures and the worlds in which they live in. They are all different, however, they go and do it in basically the same way! Repressing what her more instinctual impulses tell her about the complex truths of experience; this is how they generate personal mythologies by which to rationalize their lives.

*Disclaimer: we did not create the content of this passage*

6. Please attach two recent writing samples with this application (within the last year), including one you have edited, please indicated the edits you made (the edited submission cannot be an example of edits made to your own work).

Please submit your application to [scholarspublicationsuwo@gmail.com](mailto:scholarspublicationsuwo@gmail.com) with the subject line "JE – [YOUR NAME]".

Thank you and good luck!